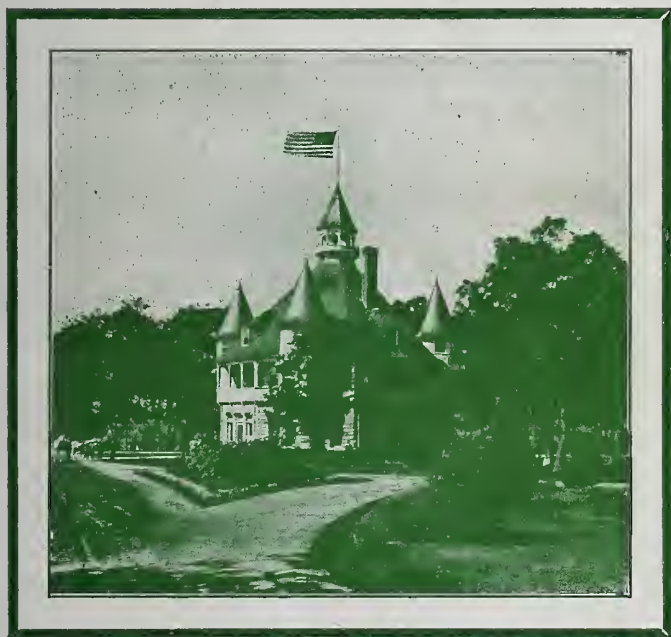


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118

Exhibition of American Art

POLAND SPRING
MAINE
1912



MAINE STATE BUILDING



Portrait Bust of Mrs. Helen L. Pratt

Bela L. Pratt

Base by Helen L. Pratt

Eighteenth
Annual Exhibition
of

Paintings and Sculpture

By Prominent Painters and Sculptors

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1912

Hiram Ricker & Sons
(Incorporated)

*The gallery is open week days from 9 a. m. to 9 p. m.
Sundays from 10 a. m. to 8.30 p. m.*

*This Exhibition is held annually, and the paintings
consequently are new, with the exception of the
permanent collection.*

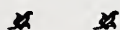
*Catalogues are free, and may be obtained at the Library,
on the first floor, where prices will also be given of
the paintings, which are chiefly for sale.*

Quiet is requested in the Gallery.

*Children must be strictly admonished not to touch the
pictures or sculpture.*

*Inquiries may be addressed to Miss Nettie M. Ricker,
Art Director.*

Catalogue of Paintings and Sculpture




Third Floor

- | | | |
|-----|---------------------------------|---------------------|
| 1. | IN THE DELAWARE VALLEY | Cullen Yates |
| 2. | CONSOLATION | J. G. Brown |
| 3. | THE GREEN OPAL | Edward R. Kingsbury |
| 4. | DOWN THE BROOK | R. M. Shurtleff |
| 5. | A COUNTRY SCENE | William T. Robinson |
| 6. | LA MARINA, SAN JUAN, PORTO RICO | Walter L. Dean |
| 7. | HELPING PAPA | J. H. Hatfield |
| 8. | THE EQUESTRIENNE | Scott Leighton |
| 9. | THE HORSE | L. E. Marsden |
| 10. | THE OLD RED SCHOOLHOUSE | F. H. Shapleigh |
| 11. | THE OLD MILL | Gardner Symons |
| 12. | PORTRAIT OF MRS. HAZARD | Arthur M. Hazard |
| 13. | WHITE PEONIES | Anna E. Hardy |
| 14. | GRAND CANYON | Georgia T. Fry |
| 15. | LATE AFTERNOON | H. Bolton Jones |

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|-----|-------------------------------|------------------------|
| 16. | THE EAST WINDOW | Lee Lufkin Kaula |
| 17. | HOME OF THE OSPREY | Dwight Blaney |
| 18. | OUT TO SEA | Charles Hopkinson |
| 19. | TIRED | Charles C. Curran |
| 20. | MORNING | William J. Bixbee |
| 21. | MOTHER AND CHILD | Anne Dehon Blake |
| 22. | LANDSCAPE, BEAUPRE, QUEBEC | Mary B. Titcomb |
| 23. | THORA CHRISTINA CHRISTIANSEN | Margaret F. Richardson |
| 24. | PORTRAIT OF EDWARD RICHARDSON | Mary N. Richardson |
| 25. | SURF, MONHEGAN, MAINE | Charles B. Cook |
| 26. | AN OLD BROCADE, 1600 | Effie A. Nowell |
| 27. | LADY HILLINGTON ROSES | Adelaide Palmer |
| 28. | COMING FROM PASTURE | Charles P. Gruppe |
| 29. | HUNTER'S MOON | Albert P. Lucas |
| 30. | AUTUMN AT SOUTH EGREMONT | H. Bolton Jones |
| 31. | MOTHER AND CHILD | Frank H. Tompkins |
| 32. | MEMORIES | Charles C. Curran |
| 33. | RIO DEL PARADISO | Hermann Dudley Murphy |



No. 56—Hazel
Robert Reid



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|-----|---|-------------------------|
| 34. | THE LINDENS | Grace W. Geer |
| 35. | DR. HENRIK G. PETERSON | Edward H. Clement |
| 36. | A GLIMPSE OF THE MYSTIC | J. Eliot Enneking |
| 37. | AUTUMN
(Loaned by Messrs. Doll & Richards) | Charles H. Davis |
| 38. | PHEASANTS | Alexander Pope |
| 39. | THE AUTOCRAT | Susan Ricker Knox |
| 40. | THE CONNOISSEUR | J. Mortimer Lichtenauer |
| 41. | INTERESTING NEWS | Francis C. Jones |
| 42. | IN THE SPRUCE WOODS | Frank W. Benson |
| 43. | TOWARD MOUNT DESERT | Dwight Blaney |
| 44. | OVER THE HILL | Marion Howard |
| 45. | THE HILL-TOP | William J. Kaula |
| 46. | SUMMER MORNING | William J. Bixbee |
| 47. | WINTER FOG | Charles H. Woodbury |
| 48. | VILLAGE STREET, OGUNQUIT | Leslie P. Thompson |
| 49. | SHELDON'S FARM
(Loaned by the Macbeth Gallery) | Chauncey F. Ryder |
| 50. | NEAR LOBSTER COVE, MONHEGAN, MAINE
(Loaned by the Macbeth Gallery) | Frederick J. Waugh |

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|-----|---------------------------------|----------------------|
| 51. | THE RED JACKET | William M. Chase |
| 52. | THE BLACK HAT | William W. Churchill |
| 53. | THE COMING SHOWER | J. Alden Weir |
| 54. | GIRL CUTTING PATTERNS | Edmund C. Tarbell |
| 55. | SEPTEMBER MORNING | Robert Reid |
| 56. | HAZEL | Robert Reid |
| 57. | AN AUTUMN GATEWAY | Robert Reid |
| 58. | IN SUMMER | Frank W. Benson |
| 59. | THE SEAMSTRESS | I. H. Caliga |
| 60. | THE AFTERNOON MAIL | William M. Paxton |
| 61. | AUTUMN | Childe Hassam |
| 62. | MRS. HIRAM RICKER, SR. | Robert W. Vonnoh |
| 63. | MR. HIRAM RICKER, SR. | I. H. Caliga |
| 64. | APPLE BOY | Charles W. Hawthorne |
| | (Loaned by the Macbeth Gallery) | |
| 65. | COMPANIONS, LOW LANDS, HOLLAND | William H. Howe |
| | (Loaned by the Macbeth Gallery) | |
| 66. | AUTUMN | J. A. S. Monks |
| 67. | VELITA | Louis Kronberg |
| 68. | GOSSIP | Arthur P. Spear |



No. 58—In Summer
Frank W. Benson

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| 69. | DIVIDING THE SHARES | Abbott Graves |
| 70. | EVENING | William R. Derrick |
| 71. | AN ISLAND ON THE CALIFORNIA COAST | Ben Foster |
| 72. | PORTRAIT OF MRS. P. | L. Wüst |
| 73. | LANDSCAPE AT BOULOGNE | Leslie P. Thompson |
| 74. | KISSED FRUIT
(Loaned by Messrs. R. C. & N. M. Vose) | Mary L. Macomber |
| 75. | THE COPPER PITCHER | Alberta M. Luhmann |
| 76. | THE HUDSON | Leon Dabo |
| 77. | A MOONRISE | Hendricks A. Hallett |
| 78. | SILVER LIGHT | Leon Dabo |
| 79. | THE AMATEURS | Louis Kronberg |
| 80. | ROSES | Anna E. Hardy |
| 81. | THE BIRCHES | William R. Derrick |
| 82. | CANAL OF SAN GIUSEPPE | Herbert W. Faulkner |
| 83. | RESTING, KATWJK | William Ritschel |
| 84. | SUNSET IN SALEM HARBOR | Philip Little |
| 85. | DUTCH HAY BOATS
(Loaned by Messrs. Doll & Richards) | Alice W. Ball |

10 Poland Spring Art Gallery

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|------|--------------------------------|----------------------------|
| 86. | OFF WHITEHEAD | Walter L. Dean |
| 87. | THE NETTED SUNBEAMS | Ernest L. Major |
| 88. | OLD HOUSE IN VENICE | Ettore Caser |
| 89. | REPOSE | J. A. S. Monks |
| 90. | EARLY SPRING | Childe Hassam |
| 91. | THE OLD ROAD | Ben Foster |
| 92. | BIANCA | William J. Whittimore |
| 93. | THE BROOK | John J. Enneking |
| 94. | AZALEAS | Mary B. Hazelton |
| 95. | THE EAST WIND | H. H. Gallison |
| 96. | THE SCULPTORS, A SOUVENIR | Luis F. Mora |
| 97. | KATHERINE | Mary Earl Wood |
| 98. | SARAH AND HER PICTURE BOOK | Elizabeth V. Taylor Watson |
| 99. | LATE AFTERNOON, FRENCH VILLAGE | Colin Campbell Cooper |
| 100. | TYPICAL NEW ENGLAND | J. H. Hatfield |
| 101. | POLAND TROPHIES | Alexander Pope |



No. 28—Coming from Pasture
Charles P. Gruppe

Water Colors and Pastels

1. ACROSS THE BLUE HILLS Agnes Leavitt
2. WIND SWEPT TREES Rhoda Holmes Nicholls
3. HAVANA HARBOR James H. Emerton
4. BIRCHES, POLAND SPRING GOLF LINKS
Agnes Leavitt
5. CELEBRATING QUEEN WILHELMINA'S BIRTH-
DAY Marcia Oakes Woodbury
6. GIRL WITH MUFF Ava de Lagercrantz
7. OCTOBER, FIVE MILE RIVER Will S. Budworth
8. MOUNT WASHINGTON IN MARCH
Joseph A. Nesmith
9. EDINBURGH Everett L. Warner
10. BERMUDA GARDEN Henry W. Rice
11. THE CREEK, AUTUMN Will S. Budworth
12. CHILDREN'S PICNIC Jean N. Oliver
13. THE CHERRY DANCERS Charles H. Pepper
14. SPANISH FAIR IN THE TIME OF GOYA
Luis F. Mora
15. MONHEGAN HARBOR Sears Gallagher

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| 16. | THE RODERBOGEN, ROTHENBURG | Everett L. Warner |
| 17. | THE CHATEAU | Emma Lampert Cooper |
| 18. | THE AFTERGLOW | Alice H. Annan |
| 19. | OLD QUEBEC | Alice H. Annan |
| 20. | HER BIRTHDAY | Rhoda Holmes Nicholls |
| 21. | FROM THE BRIDGE | Sears Gallagher |
| 22. | TATOOSH RANGE, WASHINGTON | JAMES H. EMERTON |
| 23. | TALL TREES | Margaret J. Patterson
(Loaned by the Copley Gallery) |
| 24. | SUMMER | Alice Tucker Burr |
| 25. | A NEWPORT GARDEN | Nellie L. Thompson |
| 26. | MOUNTAIN BROOK IN APRIL | C. Gear Alexander |
| 27. | THE GIRL READING | J. Carroll Beckwith |
| 28. | EARLY JUNE | Agnes Leavitt |
| 29. | THE FIRST STAR | H. Winthrop Peirce |
| 30. | COPY OF RAPHAEL'S SISTINE MADONNA | |



No. 27—Lady Hillington Roses
Adelaide Palmer

Miniatures

1. PORTRAIT OF MISS HELEN TRUE
Nellie L. Thompson
2. PORTRAIT OF MISS HARRIET WAINWRIGHT
Nellie L. Thompson
3. PORTRAIT OF MISS WICKE
Marie J. Streat
4. PORTRAIT OF MISS W.
Sally M. Cross
5. PORTRAIT OF MISS B.
Alice Beckington
6. A SKETCH
Evelyn Purdie
7. PORTRAIT OF MRS. CHURCHILL
Evelyn Purdie
8. PORTRAIT
Evelyn Purdie
9. PORTRAIT OF MISS HELEN PARKHURST
Grace W. Geer
10. PORTRAIT OF MR. COX
Jean N. Oliver
11. PORTRAIT OF MRS. N.
Ava de Lagercrantz
12. LITTLE BILLY
Jean N. Oliver
13. PORTRAIT OF MISS R.
Grace W. Geer
14. PINK ROSE
Jean N. Oliver
15. PORTRAIT OF MAXWELL
Ellen M. Moore

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| 16. | PORTRAIT OF MME. AUBI PEARLE MEYER | Ellen M. Moore |
| 17. | FROM AN OLD DAGUERREOTYPE | Bertha Coolidge |
| 18. | PORTRAIT OF MISS DORA NESMITH | Evelyn Purdie |
| 19. | PORTRAIT OF MISS B. | Bertha Coolidge |
| 20. | PORTRAIT OF DOROTHY | Marie J. Streat |
| 21. | PORTRAIT OF HELEN | Bertha Coolidge |
| 22. | GLADYS | Sally M. Cross |
| 23. | BOY IN PIERROT COSTUME | Marie J. Streat |
| 24. | STUDY IN BLUE AND GREEN | Alice Beckington |



Head of Spanish Peasant
Gertrude V. Whitney

Sculpture

- | | |
|--|------------------------|
| 1. AVA | Victor D. Salvatore |
| 2. DAWN, BAS-RELIEF | George Guest |
| 3. COLONEL ROOSEVELT | James E. Fraser |
| 4. THE BATHERS | Lucy Richards |
| 5. THE AMERICAN BISON | Alexander P. Proctor |
| 6. TORTOISE GIRL, FOUNTAIN | Anna Coleman Ladd |
| 7. DANCING GIRL WITH GRAPES | Anna Coleman Ladd |
| 8. DANCING GIRL | Anna Coleman Ladd |
| 9. PORTRAIT BUST OF HELEN L. PRATT | Bela L. Pratt |
| | Base by Helen L. Pratt |
| 10. PORTRAIT BUST OF JORDAN ROLLINS | Gutzon Borglum |
| 11. ELF | George Guest |
| 12. THE SUN-DIAL | Lucy Richards |
| 13. SOLITAIRE | Lucy Richards |
| 14. DUDLEY | Helen L. Pratt |
| 15. PORTRAIT BUST OF HENRY W. LONGFELLOW | Thomas Brock |
| 16. AMERICAN HORSE | Alexander P. Proctor |

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|-----|---|----------------------|
| 17. | PUMA | Alexander P. Proctor |
| 18. | MINOT | HELEN L. PRATT |
| 19. | PORTRAIT, BAS-RELIEF OF A. W. | Frances Grimes |
| 20. | HEAD OF A YOUNG WOMAN | Herbert Adams |
| 21. | BOOK-ENDS, POETRY AND THOUGHT | Isidore Konti |
| | (Loaned by the Macbeth Gallery) | |
| 22. | THE BATH | |
| 23. | SKETCH OF GENERAL GRANT AND TWO GEN-
ERALS | Gutzon Borglum |
| 24. | PORTRAIT, BAS-RELIEF OF MRS. P. | Frances Grimes |
| 25. | HEAD OF SPANISH PEASANT | Gertrude V. Whitney |
| 26. | THE BOSTON BOY | Anna Pell Woollett |
| 27. | BABY PAN | John F. Paramino |
| 28. | HELEN | Helen L. Pratt |
| 29. | THE LADY IN SORROW | Victor D. Salvatore |
| 30. | ECHO | Bela L. Pratt |



No. 12—Portrait of Mrs. Hazard
Arthur M. Hazard

Index to Painters and Sculptors



ADAMS, HERBERT,

131 West 11th Street,
New York City, N. Y.

Born in West Concord, Vt., 1858. Pupil of Mercie in Paris. Honorable mention Salon, 1888 and 1889; medal A. C. P. 1892; Columbia Exp., Chicago, 1893; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Member N. A., 1899; S. A. A., 1891; N. S. S.; N. Y. Arch Lg. 1896; N. Y. Municipal A. S.; N. A. C.; Century Asso.; Nat. Inst. A. L.

ALEXANDER, CLIFFORD GREAR, 17 Jackson Hall, Trin-
ity Court, Boston, Mass.

Born in Springfield, Mass., 1870. Studied, Boston Museum of Fine Arts. Exhibitor at Boston Art Club and all other notable American exhibitions.

ANNAN, ALICE H.,

156 Carnegie Hall Studios,
New York City, N. Y.

Born in New York City. Studied at Art Students League, New York.. Pupil of Henry B. Snell and Ben Foster. Exhibited of St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

BALL, ALICE WORTHINGTON, 213 West Monument Street,
Baltimore, Maryland

Pupil of Collin and Courtois, in Paris. Exhibitor at Pennsylvania Academy of the Fine Arts, 1912.

BECKINGTON, ALICE, Carnegie Hall Studios,
New York City, N. Y.

Born in St. Charles, Mo., 1868. Pupil, Art Students' League, New York; Lefebvre, Constant and Lazare, Paris. Honorable mention, Pan-American Exposition, Buffalo, 1901. Member Woman's Art Club and American Society Miniature Painters.

BECKWITH, J. CARROLL, 58 West 57th Street,
New York City, N. Y.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member, National Academy; Society American Artists, etc.

BENSON, FRANK W., 12 St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw (\$1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.



No. 39—**The Autocrat**
Susan Ricker Knox



Tortoise Girl, Fountain
Anna Coleman Ladd

BIXBEE, WILLIAM JOHNSON,

126 Front Street,
Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 338 Beacon Street, Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum; Abbott Thayer and Alfred Stevens, Paris. Exhibited, Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY, DWIGHT,

Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Trans-Mississippi Exposition; Tennessee Centennial, etc.

BORGLUM, GUTZON,

166 East 38th Street,
New York City, N. Y.

Born in California, March 25, 1867. Pupil of San Francisco Art Association; Julian Academy in Paris. Gold medal, Western Art Association. Gold medal, St. Louis Exposition, 1904. Member Society National des Beaux-Arts, Paris; N. Y. Architectural League, 1902.

BROCK, THOMAS, 30 Osnaburgh Street, Regents Park,
London, England.

Associate Royal Academy, 1883. Royal Academician, 1891.

BROWN, J. G., 51 West 10th Street, New York City, N. Y.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member of many art societies.

BUDWORTH, WILLIAM S., 615 South Eighth Avenue,
Mt. Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor, National Academy of Design; American Water Color Society; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

BURR, ALICE T. (MRS. I. TUCKER BURR),
Copley Hall Studios,
Clarendon Street, Boston, Mass.

Studied in Paris. Pupil of Arthur M. Hazard, Charles H. Woodbury and Philip L. Hale in Boston. Exhibitor at Chicago Art Institute and other exhibitions.

CALIGA, ISAAC HENRY, 142½ Federal Street, Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute of Chicago; Trans-Mississippi Exposition, etc.

CASER, ETTORE, 11 Hamilton Place,
Boston, Mass.

Born in Venice. Pupil of De Maria. Exhibited in Venice; Rome; Turin; Milan; Pennsylvania Academy of Fine Arts, and Worcester Art Museum.



No. 24—Study in Blue and Green
Alice Beckington

CHASE, WILLIAM MERRITT,

333 Fourth Avenue,
New York City, N. Y.

Born in Franklin, Ind., 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich. Received medal Centennial Exposition, Philadelphia, 1876. Honorable mention, Paris, 1881. Honors, Munich, 1883. Silver medal, Paris Salon, 1889. First prize, Cleveland Art Association, 1894. Shaw prize, Society American Artists, 1895. Gold medal of honor, Pennsylvania Academy of Fine Arts, 1895. Gold medal, Paris Exposition, 1900. Temple gold medal. P. A. F. A. 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; first Corcoran prize, Society Washington Artists, 1904. Member International Jury of Awards, St. Louis Exposition, 1904. Member National Academy, 1890; Society American Artists, 1879; American Water Color Society; Munich Secession; National Institute of Arts and Letters; Honorable Life Member Calumet Club. Life member, National Arts Club and member, Ten American Painters.

CHURCHILL, W. W.,

Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Studied in Paris under Bonnât. Exhibitor at the Salon; World's Columbian Exposition; Boston Art Club; Pennsylvania Academy of Fine Arts, and all the notable annual exhibitions. Honorable mention, Pan-American Exposition, Buffalo, 1901.

CLEMENT, EDWARD HENRY,

9 Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in Chelsea, Mass. Chief editor of *Boston Transcript*, 1881-1906. Studied with the Boston Art Students Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts; Boston Art Club and Poland Spring.

COOK, CHARLES BAYLEY,

342 Spring Street,
Portland, Maine

Exhibitor at the Corcoran Gallery, Washington, D. C., and the National Academy of Design, in New York.

COOLIDGE, BERTHA,

The Ludlow, Boston, Mass.

Born in Lynn, Mass., August, 1880. Studied at Museum of Fine Arts, Boston, under Edmund C. Tarbell and Frank W. Benson; in Paris under Victor Bourgois, and in Munich under Hermann Grueber. Exhibitor, American Society of Miniature Painters, New York, and Pennsylvania Society of Miniature Painters.

COOPER, COLIN CAMPBELL,

Gainsborough Studios,

222 West 59th Street, New York City, N. Y.

Born in Philadelphia, Pa. Pupil of Julian Academy, and other Schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesman gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington, Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member of many art societies.

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL
COOPER),

Gainsborough Studios,

222 West 59th Street, New York City, N. Y.

Born in Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English Art Societies.

CROSS, SALLY M.,

Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Pupil of Joseph De Camp. Exhibitor, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.



Solitaire
Lucy Richards

CURRAN, CHARLES COURTNEY,

39 West 67th Street, New York City, N. Y.
 Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D., 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A., 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Washington A. 1905; first prize (\$500) Osborne competition 1905. A. N. A. 1888; N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON,

108 East 23d Street,
 New York City, N. Y.

Born in Detroit, Mich., 1869. Studied under Pierre Galland, Daniel Vierge, Academie Julien, Paris; Galliardi in Rome. Member of The Allied Artist Association, London, England; The Pastellists, N. Y.; The National Arts Club, N. Y.; The American Painters and Sculptors; The Municipal Art Society. Awarded, Wm. T. Evans Prize, National Arts Club, 1909. Represented in the following Museums; National Gallery, Washington, D. C.; Art Institute, Chicago, Ill.; St. Louis Museum of Fine Arts, St. Louis, Mo.; Museum of Art, Detroit, Mich.; Imperial Museum of Fine Arts, Tokyo, Japan; Museum of Art, Montclair, N. J.; John Heron Institute, Indianapolis, Ind.; Museum of Art, Toledo, O.; Muncie Art Association, Muncie, Ind.; Saginaw Art Association, Saginaw, Mich.; Poland Spring's Permanent Collection, Poland Spring, Maine; Flower Memorial Library, Watertown, New York; Brooklyn Institute of Arts and Science, Brooklyn, N. Y.; Milwaukee Art Society, Milwaukee, Wis.; National Gallery of Canada, Ottawa, Canada; Museum of Fine Arts, Boston, and Metropolitan Museum of Art; and in collections in Paris, Berlin, Bonn, London, etc., etc.

DAVIS, CHARLES HAROLD,

Mystic, Conn.

Born in Amesbury, Mass., 1856. Pupil, Boston Art Museum School; Boulanger and Lefebvre in Paris. Exhibitor, Paris Salon. Gold Medal, American Art Association, 1886. Honorable Mention,

Paris Salon, 1887; \$2,000 Prize, American Art Association, 1887. Silver medal, Paris Exposition, 1889. Palmer Prize, Chicago Art Institute, 1890. Medal, Columbian Exposition, Chicago, 1893. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, Lippincott Prize, Pennsylvania Academy, 1901. Silver medal, Pan-American Exposition, 1901. Second Prize, Corcoran Gallery, 1902. Silver medal, St. Louis Exposition, 1904. Works in the Permanent Collections of the Metropolitan Museum (two pictures); Worcester Museum; Chicago Art Institute; St. Louis Art Institute; Corcoran Gallery, Washington; Carnegie Institute; Wadsworth Athenaeum, Hartford; National Collection, Washington; Pennsylvania Academy of Fine Arts; Library Collection, Omaha; Lotos Club, New York; Engineers Club, New York; Union League Club, New York; Union League Club, Chicago.

DEAN, WALTER L.,

Deceased

Pupil of Lefebvre and Boulanger, Paris.. Member Boston Art Club, Paint and Clay Club and Water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal, Massachusetts Charitable Mechanics Association, Boston, 1887; and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DERRICK, WILLIAM ROWELL,

152 West 55th Street,
New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnat, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

EMERTON, JAMES H., Grundmann Studios, Clarendon Street,
Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.



No. 85—Dutch Hay Boats

Alice W. Ball

Loaned by Messrs. Doll and Richards

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

ENNEKING, J. ELIOT, 17 Webster Square,
Hyde Park, Mass.

Born in Hyde Park, Mass. Studied at Cowles Art School; Museum of Fine Arts, Boston; Art Students' League, New York. Exhibitor at Boston Art Club; Museum of Fine Arts; Providence Art Club; Jordan's New Gallery; Boston City Club, etc.

FAULKNER, HERBERT W., Washington, Conn.

Member Salmagundi Club, 1897. Exhibitor, Cincinnati Museum Association; Art Institute, Chicago; Pennsylvania Academy of Fine Arts, Philadelphia; National Academy of Design, New York; Society of American Artists, New York. Honorable mention, Pan-American Exposition, Buffalo, 1901.

FOSTER, BEN, 253 West 42d Street, New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburgh, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member of the National Academy of Design, New York; Water Color Club; The American Water Color Society; National Institute Arts and Letters; Century Association; Lotos Club, and the Union International of Arts and Letters of Paris, France. Represented in the permanent art collections of the Montreal Art Association; Brooklyn Institute of Arts and Sciences; Pennsylvania Academy; Rich-

mond Art Association; Boston Art Club; Lotos Club; Luxembourg, Paris; City Museum of St. Louis; the William Evans Collection (National Gallery); the Corcoran Art Gallery at Washington, D. C.; the Poland Spring Permanent Collection, as well as in many of the well-known private collections throughout the United States. Silver medal, Exposition St. Louis, 1904. Carnegie Prize, N. A. D., 1906. Inness Gold Medal, N. A. D., 1909.

FRASER, JAMES EARLE,

3 Macdougall Alley,
New York City, N. Y.

Born in Winona, Minn., Nov. 4, 1876. Pupil of Falguiere. First prize, Paris A. A. A.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY),

Gainsborough Studios,
222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

GALLAGHER, SEARS, 296 Boylston Street, Boston, Mass.

Born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club; Philadelphia Art Club; Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H.,

Deceased

Pupil of Adrian Bonnefoy, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburg; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER, GRACE WOODBRIDGE, Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club; Philadelphia Art Club. Member, Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.

GRAVES, ABBOTT, Kennebunkport, Maine.

Born in Weymouth, Mass., 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

GRIMES, FRANCES, 17A Macdougall Alley,
New York City, N. Y.

Born in Braceville, Ohio. Studied at Pratt Institute and worked as a pupil assistant in the studios of Augustus Saint Gaudens and Herbert Adams. Exhibitor at the Society of American Artists; Academy of Design, New York; Pennsylvania Academy; Numismatic Society, New York, and Women's Sculpture Exhibition.

GRUPPE, CHARLES PAUL, 106 West 55th Street,
New York City, N. Y.

Born in Picton, Canada, 1860. Studied in Holland, chiefly self-taught. Awarded gold medal, Rouen, France; gold medal, Exhibition Paris Et Providence; gold medal at Philadelphia Art Club; gold medal, Philadelphia Art Society; two silver medals at World's Fair, St. Louis, one for oil, one for water color; bronze medal, Knoxville, Tenn.; \$500 landscape prize, Osborn Co., New York. Member of Pulchre Studio at the Hague Holland; St. Lucas, Amsterdam; Arti et Amicitiae, Amsterdam; American Water Color Society; New York Water Color Club; National Art Club, New York; Collection, Furstin von Carolath, Berlin, Germany; Permanent Collection, National Art Club, New York; Sal-

magundi Club; and of the Art Club of Philadelphia., Pa. He is represented in the library at Rouen, France; in the collection of the Queen of Holland; St. Louis Museum; Brooklyn Museum; Maryland Institute of Baltimore; Detroit Museum; in the library at Seattle, and in numerous notable collections both in America and Abroad.

GUEST, GEORGE,

St. Botolph Studios, Annex,
Boston, Mass.

Born in Princes Risba, Buckinghamshire, England. Studied at Norwich Academy, Norwich, Conn. Pupil of Edith Woodman Burroughs. Awarded scholarship to Boston Museum of Fine Arts School of Drawing and Painting, 1893. Studied with Bela L. Pratt. Exhibitor at Architectural League and National Academy of Design, New York.

HALLETT, HENDRICKS A.,

Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

HARDY, ANNA E.,

698 Main Street, Bangor, Maine.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HASSAM, CHILDE,

130 West 57th Street,
New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre, Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 (\$1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member, Ten American Painters. Awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1910.



No 22—Gladys
Sally M. Cross

HATFIELD, JOSEPH H.,

Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAWTHORNE, CHARLES W.,

15 Macdougall Alley,
New York City, N. Y.

Born in Illinois. Pupil of William M. Chase and H. Siddons Mowbray, in New York. Obrig prize, Salmagundi Club, 1902; first Hallgarten prize, N. A. D., 1904; Evans prize, Salmagundi Club, 1904; Shaw Purchase prize, Salmagundi Club, 1904; second prize, Worcester, Mass., 1904; second Hallgarten prize, N. A. D., 1906. Member Salmagundi Club, 1900; A Fund S. Also teacher.

HAZARD, ARTHUR MERTON,

St. Botolph Studios,
20 St. Botolph Street, Boston, Mass.

Born in North Bridgewater, Mass., 1872. Pupil of Museum of Fine Arts; Cowles Art School, Boston; Academie Colorossi; Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at the Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HAZELTON, MARY BREWSTER,

Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Formerly instructor in still life, School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.

HOPKINSON, CHARLES, Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in Boston, 1869. Pupil A. S. L. of N. Y. Bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize (\$200), Worcester Museum, 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.

HOWARD, MARION, 319 Marlborough Street,
Boston, Mass.

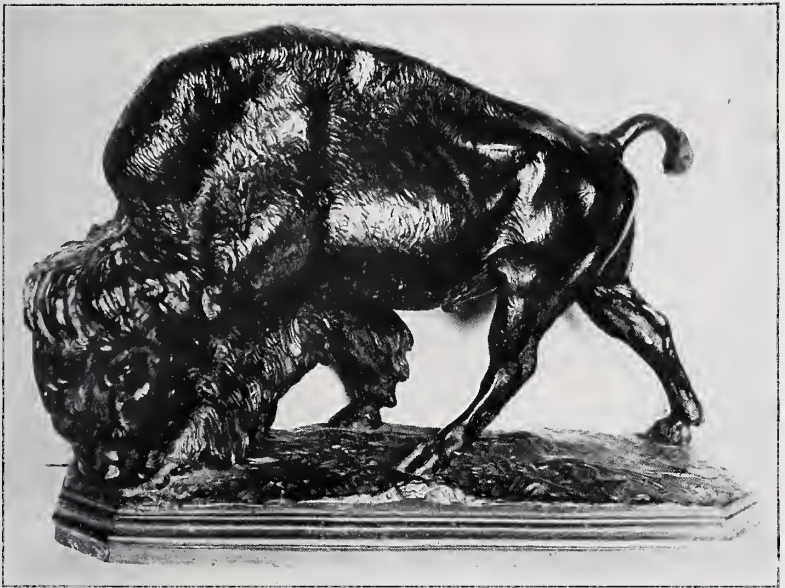
Born in Roxbury, Mass., 1883. Pupil of Edmund C. Tarbell, Frank W. Benson and Philip L. Hale at Museum of Fine Arts School, Boston, Mass. Also pupil of the late Edward H. Barnard. Exhibitor at the Museum of Fine Arts Exhibition of Boston Artists, and the Pennsylvania Academy.

HOWE, WILLIAM HENRY, Lawrence Park,
Bronxville, N. Y.

Born in Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans, 1855; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officer d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp., 1904. Member, N. A., 1897; S. A. A., 1899; Salma. C., 1891; A. Fund S. Specialty, landscapes with cattle.

JONES, FRANCIS COATES, 33 West 67th Street,
New York City, N. Y.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D. 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member, National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.



The American Bison
Alexander P. Proctor

JONES, HUGH BOLTON,

33 West 67th Street,
New York City, N. Y.

Born in Baltimore, Md., 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposition, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member National Academy of Design, Society American Artists, American Water Color Society, etc., etc.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA),
Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal. Colarossi Academy, Paris, 1897. Member, N. Y. Woman's Art Club.

KAULA, WILLIAM JURIAN, Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS. 14 St. Botolph
Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia; Art Institute in Chicago.

KNOX, SUSAN RICKER, 1215 Carnegie Hall Studios,
West 57th Street, New York City, N. Y.

Born in Portsmouth, N. H. Studied in Art Schools of Philadelphia and New York. Exhibitor at Woman's Art Club, 1908; C. L. W. A. S. Club, 1909; Gills Exhibition, Springfield, Mass., 1910; Richmond Hill Settlement House, New York, 1910; Pen and Brush, 1910. The Art Institute of Chicago, 1911. Represented by photographic reproduction of painting in International Fine Arts Exposition, at Buenos Ayres and Santiago, South America, 1910. Member of the C. L. W. A. S. Club, and Pen and Brush, New York. Traveled for study in Spain, Italy, Paris and London.

KONTI, ISIDORE, Holbein Studios, West 55th Street, New York City and 292 Riverdale Avenue, Yonkers, N. Y.

Born in Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Austria; Edmund Helmer and Karl Kundtmann. Came to the United States in 1902. Gold medal, St. Louis Exposition, 1904. Member, N. S. S.; N. Y. Arch. Lg., 1901; N. Y. Municipal A. S.; Salma. C., 1904; A. N. A., 1906. Exhibitor at the Pennsylvania Academy of the Fine Arts.

KRONBERG, LOUIS, Copley Hall Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Jean Paul Laurens, Benjamin-Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston; Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor, Paris Salon; Pennsylvania Academy of Fine Arts; Boston Art Club; St. Louis Exposition, etc.

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibited, Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum of Fine Arts; Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios, 56th Street and 7th Avenue, New York City, N. Y.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.



No. 54—**Girl Cutting Patterns**
Edmund C. Tarbell

LEAVITT, AGNES, 18 Huntington Avenue, Boston, Mass.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT, Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club; Massachusetts Charitable Mechanics' Association and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LICHTENAUER, J. MORTIMER, 15 West 67th Street,
New York City, N. Y.

Born in New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. in 1903. Member N. Y. Arch. Lg. 1902. Specialty mural decoration.

LITTLE, PHILIP, Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club. Exhibited at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburg; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts; University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Exhibited by request at the Worcester Art Museum, twice in 1909; Rhode Island School of Design, 1909; Minneapolis Fine Arts Society, 1910; St. Paul Fine Arts Society, 1910; Utica Public Library, 1910; Layton Art Gallery, Milwaukee, 1910. Special exhibition City Art Museum, St. Louis; Museum Association, Cincinnati; Corcoran Gallery, Washington, D. C. Exhibited at Rome, 1911; Buenos Ayres, Montevideo;

Santiago de Chile, 1910; Kunstverein, Munich, 1912; Old Salon, Paris, 1912. Portland Society of Art, special exhibition, 1911. Represented in permanent collection of City Art Museum, St. Louis; Minneapolis Fine Arts Society; Pennsylvania Academy of Fine Arts. Also in private galleries in Salem, Boston, Utica, N. Y.; Minneapolis, St. Paul, St. Louis and Washington, D. C.

LUCAS, ALBERT P., 1947 Broadway, New York City, N. Y.

Born in Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Assoc. Soc. Nat. des Beaux-Arts, Paris. "Extase" exhibited at Metropolitan Museum, New York. Also represented National Gallery, Washington, D. C. Collectors William T. Evans, John Harsen Rhoades, Louis Etlenger, and most all of the prominent collectors in America and Europe.

LUHMANN, ALBERTA MARIE, Boston, Mass.

Born in Hartford, Conn. Pupil at School of the Museum of Fine Arts, Boston, under Frank W. Benson and Philip L. Hale. Exhibitor at Boston Painters Exhibition at the Museum of Fine Arts.

MACOMBER, MARY L., St. Botolph Studios, Annex,
Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MAJOR, ERNEST L., Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Washington, D. C., 1864. Pupil of Boulanger and Lefebvre in Paris. Exhibitor at Boston Art Club; Society of Washington Artists and all notable exhibitions. Member of the Boston Art Club.



No. 16—The Roderbogen, Rothenburg
Everett L. Warner

MARSDEN, L. E.,

MOORE, ELLEN MARIA, St. Botolph Studios, St. Botolph
Street, Boston, Mass.

Born in Kensington, Connecticut. Pupil of the Art School of the Metropolitan Museum, and the Art Students' League, New York. Studied miniature painting with Mary Elmer and Josephi. Exhibitor at Pennsylvania Society of Miniature Painters; American Society of Miniature Painters; American Water Color Society; New York Water Color Club and Boston Art Club.. Member Copley Society.

MONKS, J. A. S., 296 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MORA, F. LUIS, 142 East 18th Street,
New York City, N. Y.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

MURPHY, HERMANN DUDLEY, Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member, Boston Art Students' Association; Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts; Boston Art Club; National Academy of Design, New York. etc.

NESMITH, JOSEPH A.,

Lowell, Mass.

Born in Lowell. Exhibitor at National Academy of Design, New York; Pennsylvania Academy; Boston Art Club; Whistler House, Lowell; University Club, Grand Rapids, Michigan., and the Twentieth Century Club, Boston.

NICHOLLS, RHODA HOLMES,

39 West 67th Street,
New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOWELL, EFFIE ALEXANDER,

14 St. James Avenue,
Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club; Boston Art Club; Pennsylvania Academy of Fine Arts, etc.

OLIVER, JEAN N.,

21 Copley Hall Studios, Clarendon
Street, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts; New York Water Color Club; Pennsylvania Society of Miniature Painters; Museum of Fine Arts, Boston; Corcoran Gallery, Washington, D. C. and National Gallery, Washington, D. C. Member of Copley Society of Boston.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston
Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member
Copley S. 1893. Exhibitor at the Boston Art Club; Newton Club
and principal exhibitions in New York, Philadelphia and Chicago.

PARAMINO, JOHN F., 4 Harcourt Street, Boston, Mass

Born in Boston, 1889. Studied modelling at the North Bennet
Street Industrial School. Assisted Augustus Saint Gaudens,
Pupil of Bela L. Pratt at The Boston Museum of Fine Arts
School. Won Kimball Prize at the Museum of Fine Arts School.
Assistant to Bela L. Pratt. Exhibitor at the Boston Art Club, and
other exhibitions.

PATTERSON, MARGARET JORDAN,
Arlington Heights, Mass.

Born in Socrabaija, Java. Pupil of Pratt Institute, under
Arthur Dow, in Brooklyn; Charles H. Woodbury in Boston.
Member of Boston Water Color Club; Copley Society, 1900.
Assistant Director of Drawing, Boston Public Schools.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Pupil Gérôme, Paris. Exhibitor at Boston Art Club; Penn-
sylvania Academy of Fine Arts; Art Club of Philadelphia; Art
Institute, Chicago, etc. Member, Boston Art Club.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine
Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and
Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Char-
itable Association, Boston. Exhibited, Paris Salon, 1882. 1883,
and all important American Exhibitions. Picture in Malden Pub-
lib Library. Vice-President, Copley Society, Boston. Member,
1879, Boston Society Water Color Painters.

PEPPER, CHARLES H., Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Waterville, Maine, August 27, 1864. Pupil of William M. Chase in New York; Benjamin-Constant, Laurens and Aman-Jean in Paris. Member N. Y. W. C. C.; Boston W. C. C. and Copley Society.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT, BELA LYON, St. Botolph Studios, Annex,
Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falguière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PRATT, HELEN L. (MRS. BELA L. PRATT),
Lakeville Place, Jamaica Plain, Mass.

Born in Boston, May 8, 1870. Graduate of the Boston Museum of Fine Arts School. Exhibitor at the Paris Salon of 1897; Boston Museum of Fine Arts, and the Pennsylvania Academy of the Fine Arts, 1912.

PROCTOR, ALEXANDER PHIMISTER,
168 East 51st Street, New York City, N. Y.

Born Bozanquit, Ontario, Canada, September 27, 1862. Pupil of N. A. D. and A. S. L. in New York; Puech and Injalbert in Paris. Rinehart scholarship; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; member, Jury of Awards, Pan-American Exp., Buffalo, 1901; gold medal for sculpture and bronze medal for painting, St. Louis Exp. 1904. Member N. A. 1904; S. A. A. 1895; A. W. C. S.; N. Y. Arch. Lg. 1899; N. S. S.; A. Aid S.; Century Asso. Specialty, animals.

PURDIE, EVELYN, Copley Hall Studios, Clarendon Street,
Boston, Mass.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibited in Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. I. A. S. Exhibitions, American Society of Miniature Painters, New York; Boston Art Club; Copley Society Summer Exhibitions.

REID, ROBERT, 569 Fifth Avenue, New York City
and Mt. Vernon, N. Y.

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; Member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Pownal, Maine. Pupil of Ross Turner. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts; American Water Color Society, and Art Institute of Chicago.

RICHARDS, LUCY, Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Lawrence,, Mass. Studied at Museum of Fine Arts, Boston; Franz Kops, Dresden; Cuno von Eustrich, Berlin, and Julians, Paris. Exhibitor, National Academy of Design, New York; Chicago Art Institute; Walker's Gallery, Liverpool, England; Albright Gallery, Buffalo; Worcester Art Museum; Exhibition Boston Artists at Museum of Fine Arts; Pennsylvania Academy and International Exhibition, at Rome, 1911.

RICHARDSON, MARGARET F., 739 Boylston Street,
Boston, Mass.,
and Glasgow, Missouri

Born at Winetlsa, Ill., 1881. Pupil of Joseph DeCamp. Edmund C. Tarbell, and Ernest L. Major. Graduate of Massachusetts Normal Art School, and pupil of Boston Museum of Fine Arts. Exhibitor at Pennsylvania Academy of Fine Arts; the Corcoran Gallery, Washington; the Boston Art Club.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich
Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Member Copley Society of Boston. Exhibitor, Paris Salon; Boston Art Club; Copley Society and Art Institute of Chicago; Boston Art Museum; and Pennsylvania Academy of the Fine Arts; member of American Federation of Arts.

RITSCHER, WILLIAM, 253 West 42d Street,
New York City, N. Y.

Born in Nurnberg, Bavaria, Germany, July 11, 1864. Pupil of Linder; A. Kaulback in Munich. Member, N. Y. W. C. C.; A. W. C. S.; Salma. C. 1901; Kunstverein, Munich. Specialty, marines.

ROBINSON, WILLIAM T., Auditorium Building,
Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux-Arts; Ecole de Medeine, also with Diogene Maillart. Exhibited at the Boston Art Club and other exhibitions.

RYDER, CHAUNCEY FOSTER, 30 East 57th Street,
New York City, N. Y., and Ipswich, Mass.

Born in Danbury, Conn., Feb. 29, 1868. Pupil of A. I. C.; Julian Academy, Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.

SALVATORE, VICTOR D., 23 Macdougall Alley,
New York City, N. Y.

Born in Morristown, New Jersey. Studied with Charles Niehaus and Alexander P. Proctor. Exhibited at National Academy, Rome, 1911; Chicago Art Institute; John Herron Art Institute, Indianapolis, Indiana; Pennsylvania Academy of The Fine Arts, 1912. Received medal at St. Louis Exposition, 1904.

SHAPLEIGH, FRANK H., Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal. Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE, 350 West 55th Street,
New York City, N. Y.

Born in Rindge, N. H., June 14, 1838. Pupil of Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Mem-

ber, N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Awarded Evans Prize, 1910. Pictures are owned by Metropolitan Museum; Erie Pennsylvania Library and Museum; Corcoran Art Gallery; National Art Gallery; St. Louis Museum of Fine Arts. Specialty, landscapes. Forest subjects.

SPEAR, ARTHUR P., Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris. Exhibitor at Salon, 1905-1906, and all the important exhibitions in America.

STREAN, MARIE JUDSON 130 West 57th Street,
New York City, N. Y.

Born in Washington, Pa. Pupil of Kenyon Cox, and J. Alden Weir in New York; in Paris, of Prinnet and Dauchez. Honorable mention at Buffalo Exposition. Exhibited in New York, Boston, Philadelphia, Paris Salon and London. Member of American Society of Miniature Painters; Pennsylvania Society, Miniature Painters; New York Water Color Club; Union International des Beaux-Arts des Lettres.

SYMONS, GARDNER, 253 West 42d Street,
New York City, N. Y.

Born in Chicago, Ill. Studied at Chicago Art Institute; in Paris, Munich and London. Associate, National Academy of Design, New York. Member, Royal Society of British Artists; Union Internationale Beaux-Arts et des Lettres, Paris; Western Society of Artists; Salmagundi Club, New York; National Arts Club, New York. Prizes; Carnegie Prize, National Academy, 1909; Evans Prize, Salmagundi Club, 1910; bronze medal, Exposiciande Arte, Buenos Aires. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; The Art Institute of Chicago; National Arts Club, New York; Cincinnati Museum of Art; Union League Club, Chicago; Lincoln Art Association, Neb., and Woman's Club, Chicago.

TARBELL, EDMUND C., Fenway Studios, 30 Ipswich Street,
Boston, Mass.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes; National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of \$1,500), 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the Ten American Painters. Gold medal of Honor, Pennsylvania Academy of the Fine Arts, 1908.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich
Street, Boston, Mass.
Summer Studio, Ogunquit, Maine.

Pupil of Tarbell and Major. Paige scholarship, Boston Museum of Fine Arts, 1904. Medal, St. Louis, 1904. Third Hallgarten Prize, New York Academy of Design, 1911, for a figure piece, entitled, "Tea." Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and other important exhibitions. Represented at the World's Exhibition, at Rome, 1911, by a figure piece, entitled, "The Girl in Profile."

TOMPKINS, FRANK HECTOR, Pope Building, Columbus
Avenue, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor in Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

THOMPSON, NELLIE L., Trinity Court, Dartmouth Street,
Boston, Mass.

Born in Jamaica Plain, Mass. Pupil of Joseph De Camp, Boston, and Henry B. Snell, New York; School of Fine Arts, South Kensington, England. Pupil in miniature painting, of Miss Ball-Hughes and Alyn Williams, London. Exhibitor, Boston Art Club; Copley Society; and Twentieth Century Club, Boston.

TITCOMB, MARY B., Copley Hall Studios,
Clarendon Street, Boston, Mass.

Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, 1895. Exhibitor at Boston Art Club.

VONNOH, ROBERT WILLIAM, 33 West 67th Street,
New York City, N. Y.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusetts Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83. Instructor, M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904. Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F. A.; Munich Secession (cor.). Specialty, portraits.

WARNER, EVERETT LONGLEY, 146 West 55th Street,
New York City, N. Y.

Born in Vinton, Iowa, July 16, 1877. Pupil of A. S. L. Washington and New York; Julian Academy in Paris. First Corcoran Prize, Washington Water Color Club, 1902. Jennie Sesnan Medal, Pennsylvania Academy of Fine Arts, 1908. Member Paris A. A. A. Represented in permanent collection of Corcoran Art Gallery and Pennsylvania Academy of Fine Arts.

WATSON, ELIZABETH V. TAYLOR, Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph De Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member, Boston Art Students Association. Exhibitor, Boston Art Club; Philadelphia Academy of Fine Arts, etc.

WEIR, JULIAN ALDEN, 51 West 10th Street, New York
City, N. Y.

Born in West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and Gérôme, Paris. Honorable mention, Paris Salon, 1882; received second- and third-class medals, Paris Exposition, 1889. Medal, Carnegie Institute, 1897. Prize, \$2,000. American Art Association, New York. Bronze medal, Paris Exposition, 1900. Gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Inness medal, N. A. D. 1906. Member National Academy of Design, New York; American Water Color Society; and the Ten American Painters.

WHITNEY, GERTRUDE VANDERBILT (MRS. HARRY
PAYNE WHITNEY), 19 Macdougall Alley,
New York City, N. Y.

Exhibitor at Pennsylvania Academy of The Fine Arts.

WHITTEMORE, WILLIAM J., 318 West 57th Street,
New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin-Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WOODBURY, CHARLES H., 194 Clarendon Street,
Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards; Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanic Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), 194 Clarendon Street,
Boston, Mass.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WOOD, MARY EARL, 404 Fenway Studios,
30 Ipswich Street, Boston, Mass.

Born in Lowell, Mass. Graduate of the Museum of Fine Arts, Boston. Pupil of Edmund C. Tarbell, Frank W. Benson and Joseph De Camp. Member of Copley Society. Exhibitor, Buffalo Society of Artists and Twentieth Century Club.

WOOLLETT, ANNA PELL, 1 Park Place,
Jamaica Plain, Mass.

Born in Newport, Rhode Island. Studied at Boston Museum of Fine Arts, under Bela L. Pratt. Won the Kimball Prize. Exhibitor at the National Academy of Design.

WAUGH, FREDERICK J.,

876 Valley Road,
Upper Montclair, N. J.

Member, Art Club of Philadelphia; Associate National Academy of Design, New York, 1909; Salmagundi Club, 1908.

WÜST, L.

YATES, CULLEN, The Van Dyck Studios, 939 Eighth Avenue,
New York City, N. Y.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member, Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

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